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Larrikin Yakka



Synopsis

Larrikin Yakka is the second in the Paul Freeman Larrikin series, this time featuring a sensual array of men in gritty and evocative work environments, from the seedier parts of Bushwick New York, to the olive groves and dilapidated villas of Puglia in Southern Italy and out to the red mud and mechanics sheds of central Australia. Having established himself at the pinnacle of his craft, not only as a photographer, but as a visual poet and artist, Freeman's genius is to find and eulogize the spirit of a rugged yet sensitive male beauty in all its' physical glory. From the quality of the compositions and the lighting through to the texture of the locations, his collections set a tone of sophistication rarely achieved in books of the male nude. Freeman grew up in Tasmania, the small island state of Australia, and moved to Sydney in his twenties. A graduate from the university of Tasmania in English literature and history, he moved to Sydney to study and pursue acting before taking up photography at the Australian Centre for Photography His nude portraits of sports stars and actors began appearing in the prestigious Black And White Magazine and in their sister publications, Sport and Blue, and in the magazines' special Olympic book editions The Sydney Dream (2000) and The Athens Dream (2004) He wrote the best-selling biography of Australian footballer Ian Roberts, (Ian Roberts: Finding Out, published by Random House in 1997). His first book of art nude portraits, Bondi Classic, was published to critical acclaim in 2003, and a best-selling series of Bondi books followed. His two Heroics books explored neo classic and post Renaissance male ideals in contemporary contexts. He is probably best known for his more recent five book Outback series which centered on exploring and mythologising the Australian male. Visit paulfreeman.com.au to find out more.

Book Information

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Customer Reviews

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I am very impressed by this book! What is so different about Paul's books is how natural and comfortable the guys are, they almost seem to have forgotten about the camera, and the way he photographs them in such interesting locations, and the mix of black and white and color is very effective. I would also venture to say that it reminds me of some magazines that came out decades earlier, called "Old Reliable" in that the guys have five o'clock shadows, and are very manly, and extremely macho and tough looking. I moved from DC to NYC 5 years ago, and seem to have misplaced my OR magazines, so Paul's work came at just the right time. Don't get me wrong, Paul's work is entirely original. One more thing, if one is looking at a book of male nudes, it's really a turn off if the guys have body language indicating that they are embarrassed or nervous. Paul's guys are having a blast, and we the viewer are having as much fun as them!!! I have now collected most of them, and look forward to seeing what direction Paul goes in next! Grab this one fast, I have a feeling this book will be OOP very soon!!

Freeman is doing amazing work in male photography and Larrikin Yakka is fine addition to his already impressive collection. His technical aptitude is vibrantly on display here, and all his models are stunning, but he brings so much more to the viewers' experience than technique and good looks. I love how he uses light and shadow in various ways to evoke different moods. And the world that Freeman captures is as important to the stories he tells as the men themselves. You can almost smell and feel and hear the natural world his subjects inhabit, and their sense of ease and comfort in that world is palpable. For me, it is this aspect of Freeman's artistry that sets him apart from other photographers who are doing great work in a studio (more studied) context. His men are desirable AND accessible at the same time; this is awfully easy to say but very difficult for a photographer to achieve, and Freeman does it brilliantly.

Paul's books are a treat! I might sound repetitive, but showcasing these handsome men au naturel out in nature enhances how attractive they are. It's a relaxed and intimate series of sexy photos. I'm sure you'll start over right after you get to the end.

Once again Paul shows us why he is the best in his craft. The book has plenty of exquisite and well conceived piece of art. The lighting, the feeling that transpired in the images is just amazing. Another great collection of excellent images. The models are stunning. Congratulations!

A stunning sequel to Larrikin - with macho alpha dudes "doing what they know best", to quote an ancient airlines ad jingle. The book begins coyly with partial deshables, like a prelude for bigger things to come. And come they did: a full frontal by a relaxed, "been here before" macho! The volume continues with full frontal cornucopia, culminating on p 165. But ther is a discreet charm of understated undercurrent: the naked dudes are being crowded into what appears to be a movable showe van. The rest is silence. Will their bathing be fun? Or will result in Larrikin 3: swimming and showering at Curawoong Creek?;

Stunning portrayal of the male figure; homoerotic in some ways, uber-masculine in others; arousing, but beautifully composed photos, and a plethora of perspectives, imagery, and well used light. Exceptional.

grab this one, guys! hot hot hot!!

Beautifully done book! It also feels great support a self-published work.

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